THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No.* 610 *Thursday, Nov.* 6, 1823. *Price* 1*d.*

## Covent Garden Theatre.

THIS Theatre has at length, produced its long promised, grand new Piece of "*Cortez; or, the Conquest of Mexico,*" in which there is a display of beautiful, splendid, and appropriate scenery and decorations, that has rarely been equalled, accompanied by some fine music by Mr BISHOP. The following is an outline of the Story of this Operatic Drama.

*Cortez,* a Spanish General, has been sent from Cuba to the shores of Mexico, to conquer the country. After having quelled a mutiny in his troops, he commences operations against the Tlascalans, whom he subdues, and forms an alliance with. He next proceeds against *Montezuma,* Emperor of Mexico, who opposes his progress ineffectually, and *Cortez* finally triumphs, and brings the whole under the Spanish yoke. There are two under-plots connected with this main part of the business of the Piece. The one relates to *Marina,* a Mexican girl, who has attached herself to *Cortez,* and who has adopted his religion, and who twice saves the Spaniards from the snares of their enemies. The other proceeds from the rivalry of two Tlascalan brothers, for the love of *Amazitli,* a maiden of their country. These two portions of the plot are not very well interwoven, but they serve to fill up the interval between the historical scenes, and to give an opportunity for the introduction of some fine songs. Miss LOVE, in consequence of Miss M. TREE's unfortunate indisposition, represented *Marina,* and sung with considerable effect, particularly in a duet with Miss PATON, who sang with almost more than her wonted charms of voice. She had a fine piece, commencing "*Tlascalans! your standard is raised for the fight,*" to which she gave great effect. Her song "*Alas, for Tlascala!*" was likewise beautifully executed—full of pathos and admirable melody. That of "*Shame to manhood,*" exhibited the whole brilliancy of her style, and was greatly applauded, and loudly encored. There was a *Round* in the first act, by Miss LOVE, Messrs. ISAACS, PYNE, TAYLOR, &c. which was truly beautiful, and which met a general encore. Indeed, the music throughout the Piece has high merit. A comic song by Mr. FAWCETT, who was the *Buffo* of the Piece, was encored. The acting was very good. Mr. COOPER supported the part of *Cortez* with great spirit and effect, and *looked* the hero uncommonly well.

The scenery is transcendently beautiful. The dresses, &c. splendid, and the horses excellently trained. Mr. Ducrow, as a Mexican, performs an astonishing feat. In the combat he unhorses a Spaniard, mounts the horse, and like one in such a situation for the first time, totters, and is borne up a precipice, from whence he falls in a manner truly fearful.

The Drama was received with great applause by an overflowing audience.

We understand *Cortez ; or, the Conquest of Mexico*, is to be performed every Evening not appropriated to Mr. Young's performance.

## Drury Lane Theatre.

*The Winter's Tale*, and *Cataract*, drew a crowded house last night. The latter went off with the greatest eclat.

*The Winter's Tale* is rendered interesting by the concluding scene of the Statue, and amusing where *Autolycus* plays off his rogue's tricks ; but it is in many other parts very heavy.

Adelphi.—This evening, *Tom and Jerry*, and a Burletta called *The Cupboard and the Cabinet ; or, the Original "Fish out of Water."*

Olympic.—Here, we have, *Love and Laugh ! Giovanni in Botany ;* and *The Irish Polander.*

Coburg.—*Mary Queen of Scots*, and *Mazeppa ; or, the Wild Horse of the Ukraine !*

Surrey.—*Manfredi, the Mysterious Hermit*, with a favorite *Divertisement*, and *Paoli ; or, the Bride of Corsica.*

A new Opera has been accepted, and read, at Covent Garden. The principal part of the music is to be from the pen of Bishop.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The new Scenery in "*Cortez ; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula, 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

*E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.*

# Theatre Royal, Covent Garden,

This Evening, (2nd time) a New Grand Historical Play, (with Music) called

# CORTEZ;

## *Or, the Conquest of Mexico.*

The Music, entirely new, composed by Mr BISHOP
The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.
The Dresses by Mr Palmer, & Miss Egan—The Ma chinery by Mr E, Saul,
The Decorations and Embellisements, by Mr Bradwell, and Mr W Bradwell,
The Whole produced under the Direction of Mr FARLEY,

SPANIARDS.

Hernando Cortez, Mr COOPER,

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| Gonzalez de Sandoval, | *His Principal Officers.* | Mr J. ISAACS, |
| Pedro de Alvaradro, | | Mr TAYLOR, |
| Valesquez de Leon, | | Mr HORREBOW |
| Diego de Ordez, | | Mr COMER, |
| Juan de Escalante, | | Mr PARSLOE, |
| Francisco de Lugo, | | Mr PYNE, |

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

*MEXICANS.*

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| Teutile, | *Two Caciques, Ambassadors to Cortez from the Emperor,* | Mr CLAREMONT |
| Cuitalpitec, | | Mr MASON, |

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,
High Priest of the Great Temple of Cholula, Mr EVANS,
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

*TLASCALANS.*

Maxicazin, (*Cacique of Tlascala, an independent State at War with Mexico*) Mr CHAPMAN,

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| Zocotzin, | *his Sons* | Mr T. P. COOKE, |
| Acacix, | | Mr DURUSET, |

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,
(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

# THE DUEL;

Sir Pryer Oldencourt, Mr W. FARREN, Skylark, Mr YATES,
Augustus Buoyant, Mr JONES, Lieut. Henry Buoyant, Mr BAKER
Silverhead. Mr BLANCHARD, Torniquet, Mr CHAPMAN,
Rumfit, Mr KEELY, O'Mauley, Mr CONNOR, Barbottle, Mr Comer
Harriet Seymour, Miss LOVE, Mrs Barbottle, Mrs PEARCE.

To-morrow, The Cortez; or, The Conquest of Mexico,

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

# The Hypocrite.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,
Sir John Lambert, Mr POWELL, Col. Lambert, Mr WALLACK,
Darnley, Mr PENLEY, Seward, Mr YOUNGE, Tipstaff, Mr Read,
Old Lady Lambert, Mrs HARLOWE, Charlotte, Mrs W. WEST,
Young Lady Lambert, Mrs ORGER, Betty, Miss GRENN,

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After which, (10th time) a Grand Drama called The

# Cataract of the Ganges,

## *Or, the Rajah's Daughter.*

With entirely New Scenery, Machinery, Dresses and Decorations.
The Music of the Piece, composed and arranged by Mr Hughes.
*Produced under the Direction of Mr WALLACK.*
*The Spectacle under the superintendance of Mr. W. BARRYMORE.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army, attached to the Rajah of Guzerat,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips
Zamine, (*of Guzerat.*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield.* 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.* 3. Hall of Audience in the Rajah's Palace—*Marinari.* 4, Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield* 2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews,* and *Holloghan.*

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To-morrow, The Winter's Tale, Leontes, Mr Macready.